


Event:
Date:
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ENERGY in BUILDINGS 2018
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Title:	Post – graduate student Lighting design MA, Hellenic Open University	
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Presentation title:	Urban Micro Space Lighting: The Case of Folegandros Fortress	
	<p>The purpose of this study is the research of the necessities and priorities on which urban micro space lighting installations are based on.</p> <p>The survey starts with the analysis of the historic parts of the city which act as the basis around which the urban fabric is being developed. The multidimensional role of such monuments being part of the everyday life is being studied with special focus in Cycladic Medieval manor settlements.</p> <p>The relationship between urban lighting and outdoor space is then investigated, and more specifically the peculiarities and characteristics of public lighting in the neighborhood scale as well as in the case of smaller districts without cars. The above mentioned characteristics, in conjunction with factors such as vague boundaries between private and public space, while keeping in mind the users' priorities and needs of residents, formulate the results of this study. The research concludes with proposals on relevant lighting techniques and solutions that may be utilized in such cases, with the ultimate purpose of making the settlements both modern and sustainable for present times, and at the same time serving the urban needs.</p> <p>The research is completed by applying its findings to a lighting proposal of the fortification settlement of Folegandros Castle, a very interesting public space where no cars are allowed, focusing on the highlighting of the monument and the district around it.</p>	
CV:		
	<p>Myrsini Kopanari is an Engineer of Restoration and Renovation of buildings with graduation degree from Western Greece University of Applied Sciences (2007).</p> <p>She is a post graduate student on Lighting design MA, School of Applied Arts, Hellenic Open University.</p> <p>Since 2006, she has been working, initially in architectural offices in Athens and subsequently as a freelancer based in Athens and in Folegandros. She has participated in many projects, residential and commercial, from concept design to completion.</p> <p>Throughout those years she found interest in Lighting design and its connection with urban space, architecture and tradition. In the meantime she was participating in seminars and workshops regarding theatrical stage lighting design in the National Theatre of Greece.</p>	